

CREEP

As recorded by Stone Temple Pilots

♩ = 60

1

Gtr II

Gtr I

The musical score for 'Creep' by Stone Temple Pilots is presented in a multi-staff format. It includes standard musical notation and guitar tablature for two guitar parts, Gtr I and Gtr II. The tempo is marked as ♩ = 60. The score is divided into two systems, each with a first ending bracket. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The tablature for Gtr I and Gtr II is shown below the standard notation for each instrument. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like fret numbers and string indicators.

8

Gtr I

11

14

Gtr II

Gtr I

The musical score is written for guitar and includes a bass line. It features two guitar parts, Gtr I and Gtr II, and a bass line. The notation includes standard musical notation with treble and bass clefs, as well as guitar-specific notation like fret numbers and accidentals. The score is divided into measures, with some measures containing multiple notes or chords. The bass line is written in a simplified notation using letters T, A, and B.

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A
B

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1/4

23

T
A
B 0 2 3 3 0 1 2 0 2 3 3 0 2 0 2

25

T
A
B 0 2 3 3 0 1 2 0 2 3 3 0 2 0 2

27

T
A
B 0 2 3 3 0 1 2 0 2 3 3 0 2 0 2

29

The musical score is presented in two systems. The first system (measures 29-31) features a guitar melody in the treble clef and a bass line in the bass clef. The guitar part includes a series of eighth notes and a bend. The bass part is a simple eighth-note line. The second system (measures 32-34) continues the melody and bass line. The guitar part includes a series of eighth notes and a bend. The bass part is a simple eighth-note line. The score is written for guitar (T, A, B) and bass (T, A, B). It includes standard musical notation and guitar-specific notation like fret numbers and bends.

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The image displays a musical score for the song "The Rose Tree". It is structured into three systems, each containing a vocal melody line and a guitar accompaniment line. The guitar line includes a fretboard diagram and a corresponding tablature.

System 1:

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The system ends with a half note G4.
- Guitar Line:** The fretboard diagram shows the first three frets. The tablature below it indicates the fingerings: 3, 2, 3, 0, 3, 0, 3, 0, 4.

System 2:

- Vocal Line:** Continues the melody with a half note G4, followed by a quarter note A4, and then a half note B4. It includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The system ends with a half note G4.
- Guitar Line:** The fretboard diagram shows the first three frets. The tablature below it indicates the fingerings: 3, 2, 3, 0, 3, 0, 3, 0, 4.

System 3:

- Vocal Line:** Continues the melody with a half note G4, followed by a quarter note A4, and then a half note B4. It includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The system ends with a half note G4.
- Guitar Line:** The fretboard diagram shows the first three frets. The tablature below it indicates the fingerings: 3, 2, 3, 0, 3, 0, 3, 0, 4.

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B 0 2 3 3 0 1 2 0 2 3 3 0 2 0 2

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T
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B 0 2 0 0 0 2 0 3 0 1 2 0 2 0 0 0 2 0 3 0 2 0 2

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B 0 2 0 0 0 2 0 3 0 1 2 0 2 0 0 0 2 0 3 0 2 0 2

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